



Andrew Sedgwick Guth

Artist Statement

Most of my recent work has been influenced by our common era of social media. I'm an observer, standing from outside looking in, my work often attempting to somehow understand my place amongst all this information, especially as both a gay man and a queer artist.

The use of male identifying figures in settings of intimacy is a common visual theme I often depict. I have recently been exploring the reinterpretation of many of the motifs, symbols, and techniques of my dominant cultural and ethnic background (Pennsylvania German), applying the heteronormative and protestant symbolism to queer existence and relationships. I'm including these queer men (cis, trans, and those who co-identify as non-binary) alongside imagery and customs which had not been constructed to include them. The recent embroidery and sewing into my work reflects a nod to Pennsylvania craft and tradition such as taufscheine frakturs (often birth announcements), and

mourning embroideries from the early 19th century. Creating my own personal folklore which ties into my love of constellations, astrology, and Greek mythology, as well as processing and questioning my own navigation of a 21st century world of technological pressures (social expectations, love, body issues, sexual capital, spiritualism, definition of family, etc.) The intent is that of a work saturated in color and the empowerment of vulnerability.

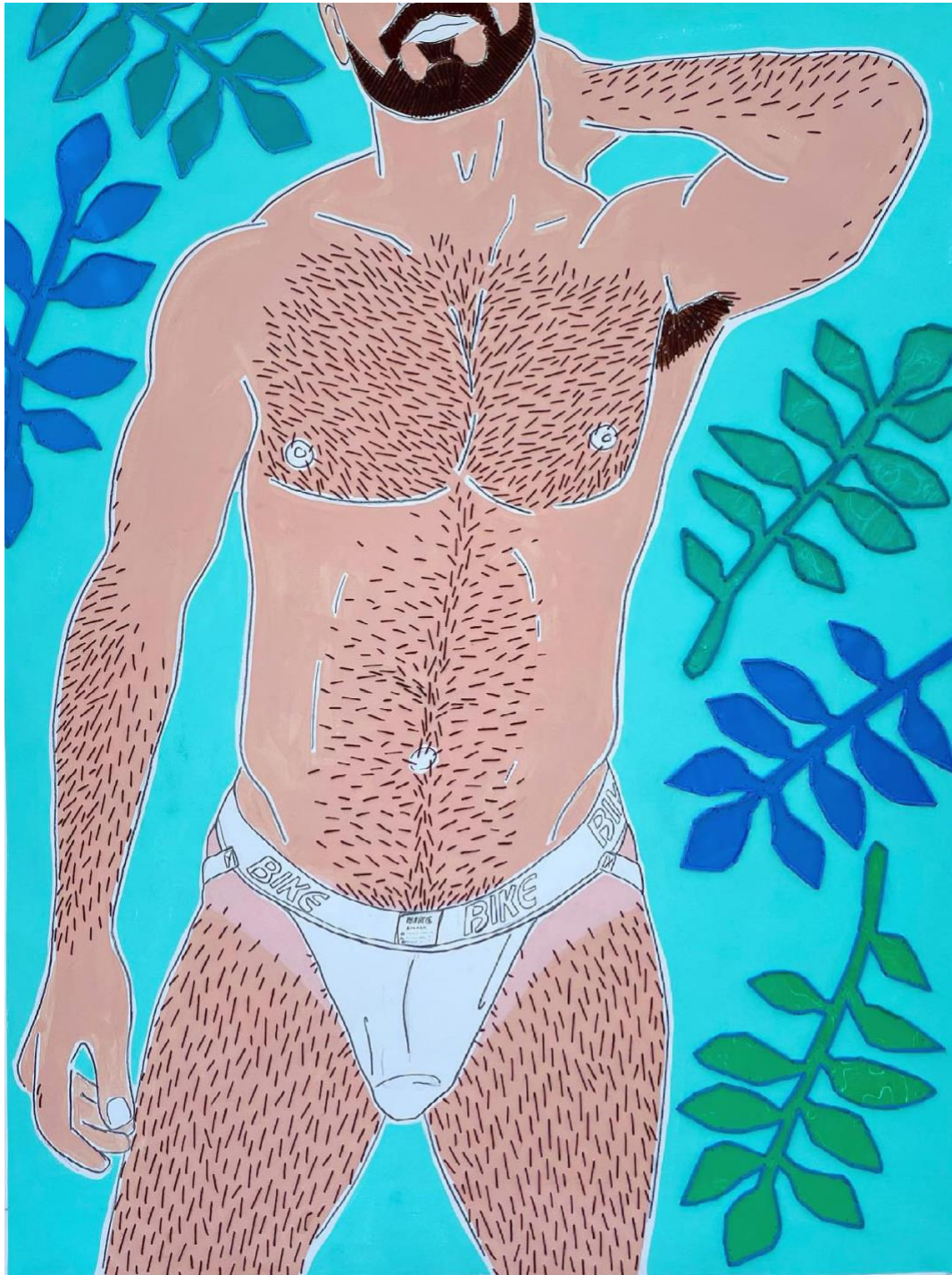
A good number of my subjects have been pulled from my streams of social media connections (they follow me, I follow them), most of whom identify as gay or queer people, and many of whom are other creatives (artists, actors, musicians, writers, dancers, etc.) Decisions as to who I choose could depend on the level of engagement I've had with that person, or a more impulsive reaction because of the way they present themselves, posed or 'selfied', grabbed my eye, triggering a visualization in my mind as to how their image could live in one of my works.

The subjects are featured together as a network of people who may know of one another but have not necessarily met in person (this applies to me as well in regard to my relationships with these subjects). These individuals can follow each other's curated identities, interact via scrolling, viewing, commenting (or not commenting). Some have formed friendships or have ventured into romances or partnerships. DM's becoming the contemporary tool for pen pals, virtual messages in bottles in some cases. And yet, this interacting, liking, and commenting a string of emojis may have no bearing of direct weight on one another's lives. The choices they make may not have anything to do with one another. #choices

My goal with these works was to depict the subjects in 'pretty' and 'soft' environments. Safe spaces for them to exist and to be beautiful in their own right. Many times, they are grouped together but whether or not they are interacting is up to the viewer to decide. This, for me, speaks to how many of us 'live' simultaneously connected and isolated in the realm of social media platforms. These works incorporate my own personal narrative as well as the perceived narratives that exist to each person who I've across engaging in social media on a daily basis. The story of the 'everyman' per se, A possible Shakespearean notion that can apply to now, as "we know each other but have never met".



Coach in Gray Sweats (Ready for your Warmup Drill!)
acrylic, graphite, embroidery floss, yarn on Paper
39.5"x30.5" Shadowbox frame in white
\$3,800.00



Fall into Me with your Blues and Greens (Tim in white jockstrap)
acrylic, graphite, embroidery floss, yarn on Paper
39.5"x30.5" Shadowbox frame in white
\$4,200.00



He Presented so Gently (Ginger in Jock)
acrylic, graphite, embroidery floss, yarn on Paper
39.5"x30.5" Shadowbox frame in white
\$3,300.00



His Voice Drifted softly (Elias Waits by the Monstera Deliciosa)
acrylic, graphite, embroidery floss, yarn on Paper
39.5"x30.5" Shadowbox frame in white
\$4,500.00



Enter My Dreams Again and Again
acrylic, graphite, embroidery floss, yarn on Paper
39.5"x30.5" Shadowbox frame in white
\$4,300.00



A Lover in a Field of Fluorescents (Zack in White Jockeys)
acrylic, graphite, embroidery floss, yarn on Paper
39.5"x30.5" Shadowbox frame in white
\$4,300.00



Love Rush (Enter Deep)
acrylic, graphite, embroidery floss, yarn on Paper
39.5"x30.5" Shadowbox frame in white
\$5,000.00



Middy Conversations Drawing Constellations (His Sun in Cancer)
acrylic, graphite, embroidery floss, yarn on Paper
39.5"x30.5" Shadowbox frame in white
\$5,000.00



Sports (Suit up/Suit On)
acrylic, graphite, embroidery floss, yarn on Paper
39.5"x30.5" Shadowbox frame in white
\$3,200.00



To be Lost in the Stars with You (Spring Blossoms)
acrylic, graphite, embroidery floss, yarn on Paper
39.5"x30.5" Shadowbox frame in white
\$4,300.00



He moves softly in the morning (Renato in his jockeys)
acrylic, graphite, embroidery floss, yarn on Paper
39.5"x30.5" Shadowbox frame in white
\$3,200.00



An Invitation (Beer Can thick in Stafford briefs)
acrylic, graphite, embroidery floss, yarn on Paper
39.5"x30.5" Shadowbox frame in white
\$3,800.00